

A MUSICAL TASTE OF OUTER SPACE

GAIL A. BRECHTING, CONDUCTOR

Canzon Duo Decimi Toni, Sacrae Symphoiae	Giovanni Gabrieli
Brass Antiphonal Choirs	Ed. Robert King
The Planets—4th Movement—Jupiter	Gustav Holst
John Williams: Fantasy of Flight.....	John Williams
.....Arr. Robert W. Smith	
Adventures on Earth from E.T.™ (The Extra-Terrestrial), Hedwig's Theme from Harry Potter and the Sorcerer's Stone, Duel of the Fates from Star Wars®: Episode I (The Phantom Menace), Star Wars® (Main Title)	
'Twas in the Moon of Wintertime	Traditional
.....Arr. Robert W. Smith	
Finale from the New World Symphony.....	Anton Dvorak
.....Arr. Erik W.G. Leidzen	

INTERMISSION – 15 MINUTES

Also Sprach Zarathustra—Fanfare.....	Richard Strauss
.....Arr. Robert Longfield	
Blue Shades	Frank Ticheli
“Conductor’s Choice”	
Star Puzzle March	Soichi Konagaya
Based on “Twinkle, Twinkle Little Star”	
Fantasy on “How Brightly Shines the Morning Star”	Calvin Custer
Based on “Wie Schon Leuchtet” by Philipp Nicolai	
Star Wars Medley	John Williams
.....Arr. James Burden	

In celebrating Ms. Brechting's tenth season as conductor of the WINDS, she will choose a "Conductor's Choice" for each concert. Today's Conductor's Choice is "Blue Shades," chosen for perception of darkness with shades of color emerging. Likewise, Space is characterized by darkness with shades of color.